

Nick Bender

SAG/AFTRA ELIGIBLE

www.nickbender.com

nick@nickbender.com

Height 6' ~ Weight 185 ~ Eyes Blue ~ Hair Brown



FILM & TELEVISION

| | | |
|-----------------------------|--------------------------------|--|
| The Rent (Chicago Emmy Nom) | Ray (Starring) | Webseries; dir. Bill Glader |
| The Interrogation | Charlie (Starring) | One Tear Productions; dir. Kevin Epperson |
| Hypnocus Pocused | Frank (Starring) | Lucidema Cinemas; dir. Victor Suarez |
| Murder for Pleasure | Victor (Starring) | Cheevies Film Productions; dir. Derek Braasch |
| Hernadez | John (Starring) | Cheevies Film Productions; dir. Derek Braasch |
| Learning Social Poise | Juvenile Delinquent (Featured) | USC Peter Stark Production; dir. Caroline Donchess |
| Thinking Speed | Squint (Supporting) | Nervous System Productions; dir. Lisa Menzel |
| Periods of Rain | Zack (Supporting) | Crime Lab Entertainment Co.; dir. Jason Blackwell |
| Jibboo | Mason (Supporting) | EHK Productions; dir. Ethan Kaplan |

THEATRE

| | | |
|--------------------------------|-----------------------|---|
| Fuddy Meers (Jeff Recommended) | Kenny | Strawdog Theatre Company; dir. Kimberly Senior |
| Shining City | Laurence | Buffalo Theatre Ensemble; dir. Bryan Burke |
| The Muckle Man | Gilbert | Jedlicka Performing Arts Center; dir. Mike Kott |
| Book of Days | Len Hoch | University of Southern California; dir. Paul Backer |
| The Threepenny Opera | Bob the Saw/Constable | University of Southern California; dir. Andy Robinson |
| The Crucible | Ezekiel Cheever | University of Southern California; dir. Andy Robinson |
| Winner In Life | Tyler | University of Southern California; dir. Bob Bailey |
| The Real Inspector Hound | Simon | Village Theatre Guild; dir. Bill Burghardt |
| Don't Drink the Water | Kilroy | GreenMan Theatre Troupe; dir. Benjamin Vargas |

VOICEOVER ~ Range: Baritone

| | | |
|----------------------------------|-------------------------|--------------------------------|
| No Strangers | National Radio | DeVry University |
| Act Like a Man | Local T.V., Radio & Web | Mario Tricoci |
| Flavorpolooza | Web | Dr. Pepper Snapple Group |
| UTI | Industrial | Universal Technical Institute |
| IEA Student Program Introduction | Presentation | Illinois Education Association |

AWARDS

- ~ *Best Entertainment Program/Segment*: The Rent - Chicago Emmy Nominee 2010
- ~ *Best Acting, Audience Choice, Best Picture*: Hypnocus Pocused - Columbia University National Film Festival 2011
- ~ *Best Actor*: Two Rooms - Players, Please Theatre
- ~ *John Belushi Memorial Second City Theater Scholarship*

EDUCATION & TRAINING

University of Southern California: B.A: Theatre, Acting Emphasis, Dean's List

College of DuPage: Associate in Arts: Theater, National Dean's List, Honors Program

| | |
|-----------------|---|
| Acting: | USC - Andy Robinson, Sharon Carnicke, Lora Zane, Bob Bailey |
| On-Camera: | USC - Joe Hacker, Michael Keenan, Jennifer Warren, Andrei Belgrader |
| Movement: | USC - David Bridel, Stephanie Shroyer |
| Voice/Dialects: | USC - Paul Backer, Kathleen Dunn |
| Dance: | STEPS Dance Center |

SPECIAL SKILLS/INTERESTS

Dialects: Irish, Standard British, Southern

Sports: Basketball, Soccer, Football, Baseball, Weight Training

Dance: Hip-Hop, Jazz, Tap, Ballet, Can perform almost all N'Sync, Backstreet Boys and Michael Jackson dances

Misc: Vice President of the Kathryn Bender Memorial Foundation, Able to perform unique hand-tendon movement